

Eric Ferring

Tenor



American tenor Eric Ferring is known internationally for his “fine, gleaming tenor” (*New York Classical Review*) as well as for being “powerful and direct... while conveying a range of conflicting emotions with distinction and subtlety” (*BachTrack*). His expertise ranges from early bel canto repertoire and the music of Handel and Mozart to the origination of contemporary operatic roles.

Eric Ferring made his anticipated **Metropolitan Opera** debut during the 2021-2022 season singing Pong in *Turandot*, followed by Tamino in *The Magic Flute*, Arturo in *Lucia di Lammermoor*, a Royal Herald in *Don Carlos*, and covering Grimoaldo in *Rodelinda*. He made his debut at **Santa Fe Opera**, singing Fenton in Sir David McVicar’s new production of *Falstaff*, as well as his **Spoletto Festival (USA)** debut in Beethoven’s 9th Symphony. In the fall of 2022, Ferring released his solo debut album with pianist Madeline Slettedahl titled *No Choice but Love: Songs of the LGBTQ+ Community* with *Lexicon Classics*. Future seasons include return to **Opéra de Rouen** and debuts with the **Opéra de Paris** as **Lurcanio in Ariodante** and the **Opéra national du Rhin** as **Tamino**. Ferring will release a new album, *We have tomorrow*, with French string quartet Quatuor Agate and pianist Madeline Slettedahl in late 2023.

Ferring’s numerous awards include top prizes at many competitions including the George London Foundation for Singers, Glyndebourne Opera Cup, Gerda Lissner Foundation International Voice Competition, American Opera Society of Chicago, Dorothy Lincoln-Smith Classical Voice Competition through the National Society of Arts and Letters, the Metropolitan Opera Laffont Competition, as well as grants and awards from the Richard Tucker Foundation, Sullivan Foundation, Santa Fe Opera, and Opera Theatre of Saint Louis.

He is a native of Dubuque, Iowa and graduated from Drake University with his Bachelor of Music in Vocal Performance and The Boston Conservatory with his Master of Music in Opera Performance. Ferring is a graduate of the Lyric Opera of Chicago’s Ryan Opera Center and the Pittsburgh Opera Resident Artist Program. For more information, visit ericferring.com.